

憧憬

Yearning

for accordion
(2018/2020)

小畑有史 作曲

Yuto OBATA, composition

小畑有史

Yuto OBATA

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小畑有史
Yuto OBATA
(2018, rev. 2020)

Con sentimento (♩=ca.60)

The musical score is written for an accordion in 4/4 time, with a tempo of approximately 60 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Articulation includes vibrato (*vib.*) and accents. The score begins with a treble clef and a key signature of three sharps. The first system starts with a treble staff marked *p* and a bass staff with a triplet. The second system starts with a treble staff marked *mp* and a bass staff with a triplet. The third system starts with a treble staff marked *p* and a bass staff with a triplet. The fourth system starts with a treble staff marked *mp* and a bass staff with a triplet. The score ends with a treble staff marked *mp* and a bass staff with a triplet.

14

rall.

vib.

p sub. *mp* *pp*

Piu mosso e con brio (♩=ca.69)

18

mp

21

p

23

mf *mp*

25

f *mf*

tr

27

f *mf*

tr

29

f *mf*

tr

allarg.

31

f *mf*

tr

Senza tempo

33

poco riten.

ff *mp cresc.*

♩ = ca. 52

(gva)

35

ff

poco rall.

(gva)

36

f

Senza tempo

37

mf *dim.*

poco riten.

tr

mp *mp*

Tempo I

(♩ = ca. 60)

(♩ = ca. 52)

(gva)

39

42

allarg. Piu mosso (♩=ca.69)

45

Loco gva -

48

(8va)----- 8va. **rall.**

51

ff f

Tempo I (♩=ca.60)

54

vib.

mf

vib.

molto rall.

57

mp

pp

ppp